## Eagles - Hotel California (Ukulele arrangement)

[Intro]: Bm F#7 Asus2 Esus2 G D Em7 F#7 x2 F#7 Bm On a dark desert highway, cool wind in my hair Asus2 Esus2 Warm smell of colitas, rising up through the air G Up ahead in the distance, I saw a shimmering light Em7 F#7 My head grew heavy and my sight grew dim, I had to stop for the night Bm F#7 There she stood in the doorway, I heard the mission bell Asus2 Esus2 And I was thinking to myself, this could be heaven or this could be hell G D Then she lit up a candle, and she showed me the way Em7 F#7 There were voices down the corridor, I thought I heard them say G D Welcome to the Hotel California F#7 Bm Such a lovely place (such a lovely place), such a lovely face D G Plenty of room at the Hotel California F#7 Em Any time of year (any time of year), you can find it here F#7 Bm Her mind is Tiffany-twisted, she got the Mercedes Benz oh Asus2 Esus2 She got a lot of pretty, pretty boys, she calls friends G D How they dance in the courtyard, sweet summer sweat Em7 F#7 Some dance to remember, some dance to forget F#7 Bm So I called up the captain, please bring me my wine Asus2 Esus2 He said, we haven't had that spirit here since nineteen sixty nine G D And still those voices are calling from far away F#7 Em7 Wake you up in the middle of the night, just to hear them say

G D Welcome to the Hotel California F#7 Bm Such a lovely place (such a lovely place), such a lovely face G D They living it up at the Hotel California Em F#7 What a nice surprise (what a nice surprise), bring your alibis F#7 Bm Mirrors on the ceiling, the pink champagne on ice Asus2 Esus2 And she said, we are all just prisoners here, of our own device G And in the master's chambers, they gathered for the feast Em7 F#7 They stab it with their steely knives, but they just can't kill the beast Bm F#7 Last thing I remember, I was running for the door Asus2 Esus2 I had to find the passage back to the place I was before G D Relax said the night man, we are programmed to receive Em7 F#7 You can check-out any time you like, but you can never leave

[Outro]: Bm F#7 Asus2 Esus2 G D Em7 F#7 x5 (starts fading in the beginning of the fifth round)

## Eagles - Hotel California (Ukulele arrangement)

[Intro]: Bm F#7 Aadd2 E9 G D Em7 F#7 x2 F#7 Bm On a dark desert highway, cool wind in my hair Aadd2 E9 Warm smell of colitas, rising up through the air G Up ahead in the distance, I saw a shimmering light Em7 F#7 My head grew heavy and my sight grew dim, I had to stop for the night Bm F#7 There she stood in the doorway, I heard the mission bell Aadd2 E9 And I was thinking to myself, this could be heaven or this could be hell G D Then she lit up a candle, and she showed me the way Em7 F#7 There were voices down the corridor, I thought I heard them say G D Welcome to the Hotel California F#7 Bm Such a lovely place (such a lovely place), such a lovely face D G Plenty of room at the Hotel California F#7 Em Any time of year (any time of year), you can find it here F#7 Bm Her mind is Tiffany-twisted, she got the Mercedes Benz oh Aadd2 E9 She got a lot of pretty, pretty boys, she calls friends G D How they dance in the courtyard, sweet summer sweat Em7 F#7 Some dance to remember, some dance to forget F#7 Bm So I called up the captain, please bring me my wine Aadd2 E9 He said, we haven't had that spirit here since nineteen sixty nine G D And still those voices are calling from far away Em7 F#7 Wake you up in the middle of the night, just to hear them say

Transcribed by Robert from Astlessons

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[Outro]: Bm F#7 Aadd2 E9 G D Em7 F#7 x5 (starts fading in the beginning of the fifth round)